

# MUSIC ACTIVITIES



PETER  
SYMONDS  
COLLEGE

# MUSIC ACTIVITIES IN COLLEGE

**Visit the Music Enrichment desk at Enrolment to sign up and book an audition if necessary (these will be held early September).**

Welcome to Music Activities at Peter Symonds College! We run a wide range of different activities covering many different styles and genres. Our concert programme is one of the busiest in the country. We hope you'll come and join us.



All A Level Music and BTEC Popular Music Performance students participate in at least one activity, often several, rehearsing weekly and performing in concerts in some exciting venues. It's a really important part of their musical experience here. But lots of students taking other subjects are involved, and many play an important part in music activities. We need to balance the groups and so auditions are required for some ensembles.

**If you miss us at Enrolment, email [music@psc.ac.uk](mailto:music@psc.ac.uk) or visit us in the Music Office in Kelso as soon as possible.**





### **COLLEGE BRASS with Julian Poore**

This brass ensemble is open to all brass players. We participate in the college Carol Service in the Cathedral and in one or two other events during the year. Recent repertoire has included brass band and large brass ensemble works by Gregson, Walton and Janáček. To enjoy playing with this group you should be Grade 5 standard or above.



### **SYMONDS ORCHESTRA with Julian Poore**

This symphony orchestra performs twice a year in College concerts. Recent repertoire has included Schubert Symphony No. 9 'The Great', and Mendelssohn's Violin Concerto in E minor. The orchestra is open to all string players of Grade 5 and above; auditions are held for woodwind and brass.





## **SOUL BAND with Ted Carrasco**

Soul Band is a medium-sized ensemble that performs soul, R&B and funk music from the past and present. The band is open to horn players (sax / trumpet / trombone) and vocalists plus a rhythm section of drums, bass, guitar and keyboards. Players are expected to be of a high performing standard; reading is preferred but not required. Recent programmes have included music by Lauren Hill, Destiny's Child and Randy Crawford. Auditions are in early September.



## **COLLEGE CHOIR with Rachel Platt**

This large SATB choir prepares for two College concerts each year plus the annual Carol Service in Winchester Cathedral. Repertoire is varied across the year, including classical music, traditional carols, jazz and gospel. Everyone is welcome to join this choir – you don't need to read music and there are no auditions. Come and try it!



### **KELSO CHOIR with Rachel Platt**

This chamber choir is open to experienced singers, ideally taking singing lessons and with some sight-reading ability. The choir leads the Christmas Carol Service and Founder's Day Evensong in Winchester Cathedral, and performs at other chamber music concerts at a range of venues, exploring challenging classical repertoire from the Renaissance to the 20th Century. Auditions may be held.



### **PIANO CLUB with Sam Carrasco,**

This is a performance workshop for pianists taking A Level Music, covering a variety of topics and performance opportunities. Students play on our Steinway B grand piano and have the opportunity to join a trip to Steinway Hall in London for a Masterclass.



### **WIND ENSEMBLE with Joanna Sabin**

If you play a wind instrument to Grade 5 standard you are welcome to join this ensemble.



## **CONTEMPORARY MUSIC ENSEMBLES with Rob Johnston**

This is open to students who wish to further their performance skills on guitar, bass, drums, keyboards and vocals. Students perform in the contemporary lunchtime concerts. Styles include rock, pop, funk, soul, reggae, jazz and more. All participants will be expected to participate in newly formed groups and take part in several performances throughout the year. Auditions are early September.



## **BIG BAND with Mike Gale**

The Big Band is an opportunity for players of trumpet, trombone, saxophones, percussion and rhythm-section instruments (guitar, drums, bass, piano) to take part in the performance of a range of exciting jazz arrangements. Various jazz and pop styles are explored; recent material has included works by Count Basie, Herbie Hancock and Miles Davis. Players should be of at least Grade 6 standard and auditions may be held.



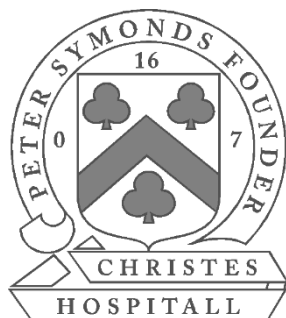
## **GRADE 5 THEORY (ABRSM) with Mike Gale**

This theory course covers the study of musical notation and all the basic keys and chords. Aimed at students who want to take an instrumental exam beyond grade 5, who need a Grade 5 Theory certificate as an entry requirement, and for any A Level Music students who have yet to take their Grade 5 Theory exam. The course involves one class per week, with the exam fee paid by the College. This course requires some fluency in reading staff notation; it is not music theory from scratch!

## **LUNCHTIME CONCERTS**

Weekly classical and contemporary lunchtime concerts are held in the Recital Room, College Centre. These are to help Music students improve their performance skills. Everyone is welcome to come. If you want to perform, please speak to staff in the Music Office.

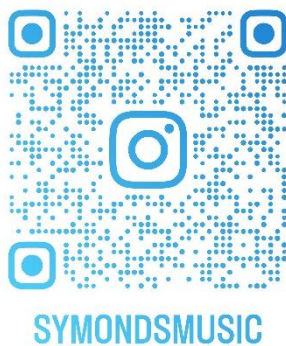




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