

# MUSIC

## INSTRUMENTAL AND VOCAL TUITION



**PETER  
SYMONDS  
COLLEGE**

# INFORMATION FOR 2023/2024

## THE STAFF

A highly-qualified team of staff visits the college each week. The teachers combine a busy performing life with teaching, and bring outstanding expertise and experience which they share with the students. A list of teachers can be found at the end of this leaflet.

## LESSONS FOR A LEVEL MUSIC STUDENTS

Students who are taking A level Music are offered one half-hour lesson on their main instrument or voice, paid for by the college. **We highly recommend students study their first instrument or voice in college with our team of teachers.**

Staff will discuss the best choice for A level Music students at enrolment. Additional lessons in second study instruments are available on a private basis. Applications for additional lessons are confirmed by mid-September.

## CONDITIONS

Students will be asked to sign an instrumental/vocal tuition contract, which outlines which outlines these expectations:

- Regular weekly attendance at lessons with all the necessary equipment and music
- Regular individual practice between lessons, averaging a minimum of 30 minutes per day
- Regular weekly attendance of at least one Music Activity run by the music department during the Autumn and Spring terms.

## ABSENCES

- If you are ill and absent from College, please inform your instrumental/vocal teacher by phone as soon as possible, in addition to informing your Faculty Administrator.
- If you have a planned absence, for example a college trip or a university interview, please inform your teacher in good time, preferably a week before.
- If you miss lessons for no authorised reason you may be asked to reimburse the cost of these lessons, subject to an interview with the Head of Music.

## NOTICE OF STOPPING LESSONS

One term's notice in writing is required if a student wishes to stop having lessons.

## MUSIC EXAMINATIONS

The College acts as a centre for Associated Board examinations once or twice a year.

- Aural tests: help for higher grades is offered to music students at exam time.
- Grade V Theory: this is run as a music activity in college, open to all.

## MUSIC ACTIVITIES IN COLLEGE

All students taking A level Music participate in at least one of the many college bands, orchestras or choirs. In this way they will develop as musicians, and become thoroughly involved in the musical life of the college. College concerts take place in a range of venues in the area including Thornden Hall, Chandlers Ford. Other music events include the Christmas Carol Service at Winchester Cathedral and the Jazz and Soul Night at The 1865, Southampton.

## LOAN OF INSTRUMENTS

The College does not have a supply of instruments to loan, but large instruments such as the double bass, baritone saxophone, marimba and other percussion instruments are available for students to use in lessons and in ensembles such as the orchestra and jazz bands.

## LESSONS OUTSIDE COLLEGE

If music students prefer to continue with their teacher outside college, these lessons can be subsidised up to £300 per year, subject to the approval of the Head of Music.

## LESSONS FOR OTHER STUDENTS (NOT TAKING A LEVEL MUSIC)

Many students not taking A level Music have lessons in college on a private basis. Students should fill in an application form at Enrolment or visit Kelso music office at the start of term, and we fit in as many as we can.



## MUSIC FACILITIES

The Music Department, known as Kelso, is a Victorian house in a beautiful garden setting, situated on the edge of the College grounds on Bereweek Road. It offers a rehearsal/concert room, three classrooms, eight instrumental teaching/practice rooms and two recording studios.

In College Centre there is a purpose-built Recital Room plus additional practice rooms.

## STEINWAY INITIATIVE

In September 2021 we joined the prestigious Steinway Initiative. The department now has three Steinway grand pianos, including the recent addition of a new Steinway Model B, and four new Steinway upright pianos. This exciting development is the first step to becoming an All-Steinway School in the future.



## ENQUIRIES

For all enquiries please email [music@psc.ac.uk](mailto:music@psc.ac.uk) or telephone 01962 857592.



# INSTRUMENTAL & VOCAL TEACHING STAFF

<b>BASSOON</b>	Anthea Wood BMus(Hons) PGDip RNCM
<b>CELLO</b>	Michael Mace
<b>CLARINET</b>	Janet Herson GRSM, LRAM, Prof. Cert
<b>DOUBLE BASS</b>	Norman Levy MA(Mus Ed), GGSM, Cert Ed
<b>DRUM KIT</b>	Ted Carrasco – <i>Head of Pop and Jazz Performance</i> BMus
<b>FLUTE</b>	Joanna Sabin BMus(Hons)RCM, Dip RCM
<b>FRENCH HORN</b>	Peter Widgery BA(Hons) Oxon, Dip NCOS
<b>ELECTRIC GUITAR</b>	Robert Johnston
<b>LOWER BRASS</b>	Thomas Barton MMus(RCM), BMus(Hons) RCM
<b>OBOE</b>	Rebecca Kozam BMus(Hons)
<b>ORCHESTRAL PERCUSSION</b>	Adam Broughton
<b>PIANO</b>	Samantha Carrasco – <i>Head of Keyboard</i> PhD, MMus(Dist), BMus(Hons)RCM, ARCM
<b>PIANO</b>	Helen King GBSM, ABSM, PgDip MTPP, MAMT
<b>JAZZ PIANO</b>	John Dickson
<b>SAXOPHONE</b>	Paul Stiles ARCM, GCLCM
<b>TRUMPET</b>	Julian Poore – <i>Head of Brass</i> GGSM
<b>VIOLIN and VIOLA</b>	Anca Campanie MMus(RCM)
<b>VOICE</b>	Amanda Smallbone GGSM MA
<b>VOICE</b>	Helen King GBSM, ABSM, PgDip MTPP, MAMTPP
<b>VOICE</b>	Jules Pitcher BMus(Hons)